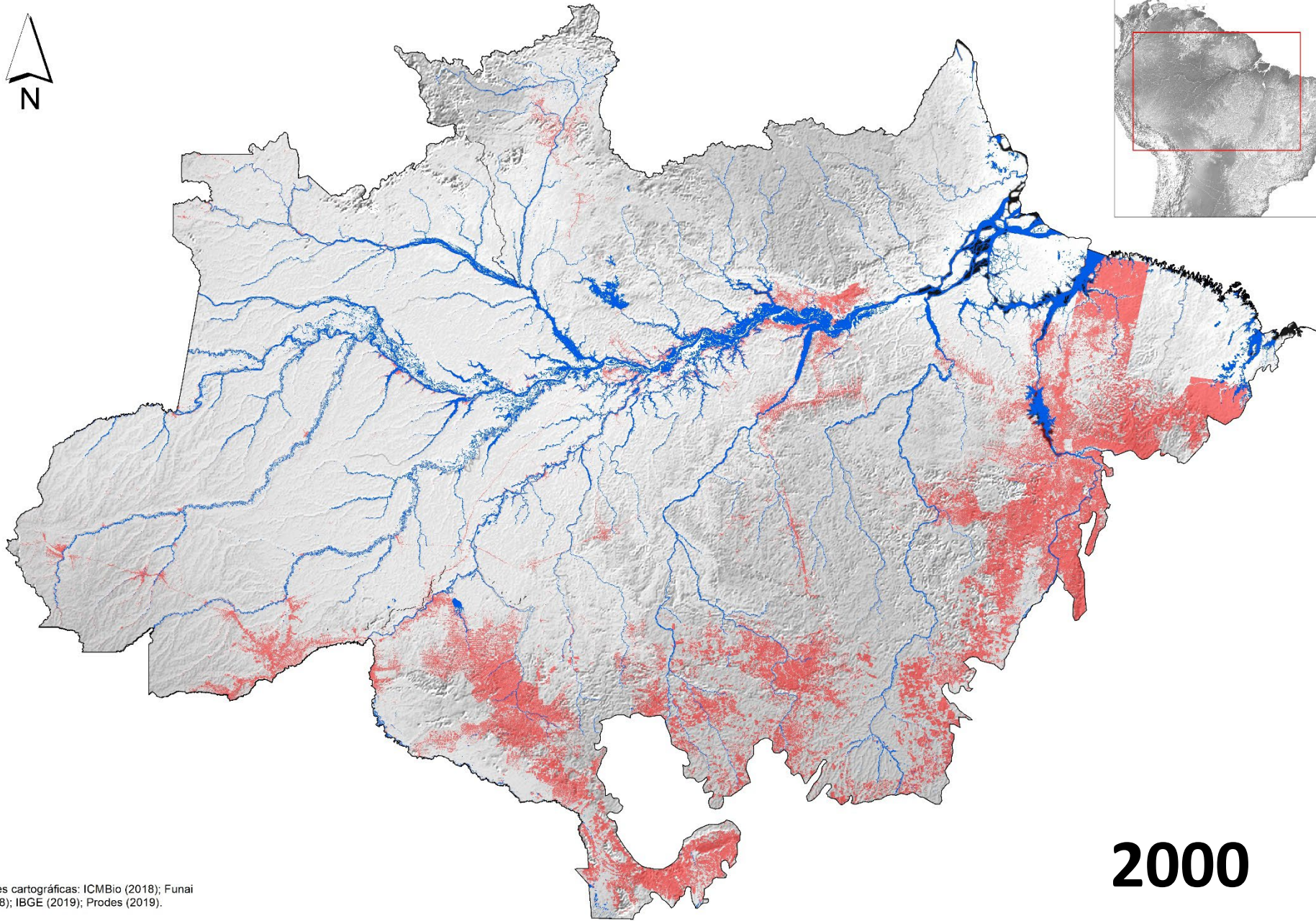
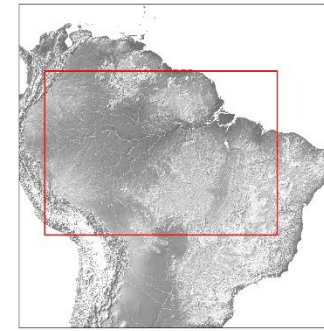




Retaking Indigenous lands in Amazonia

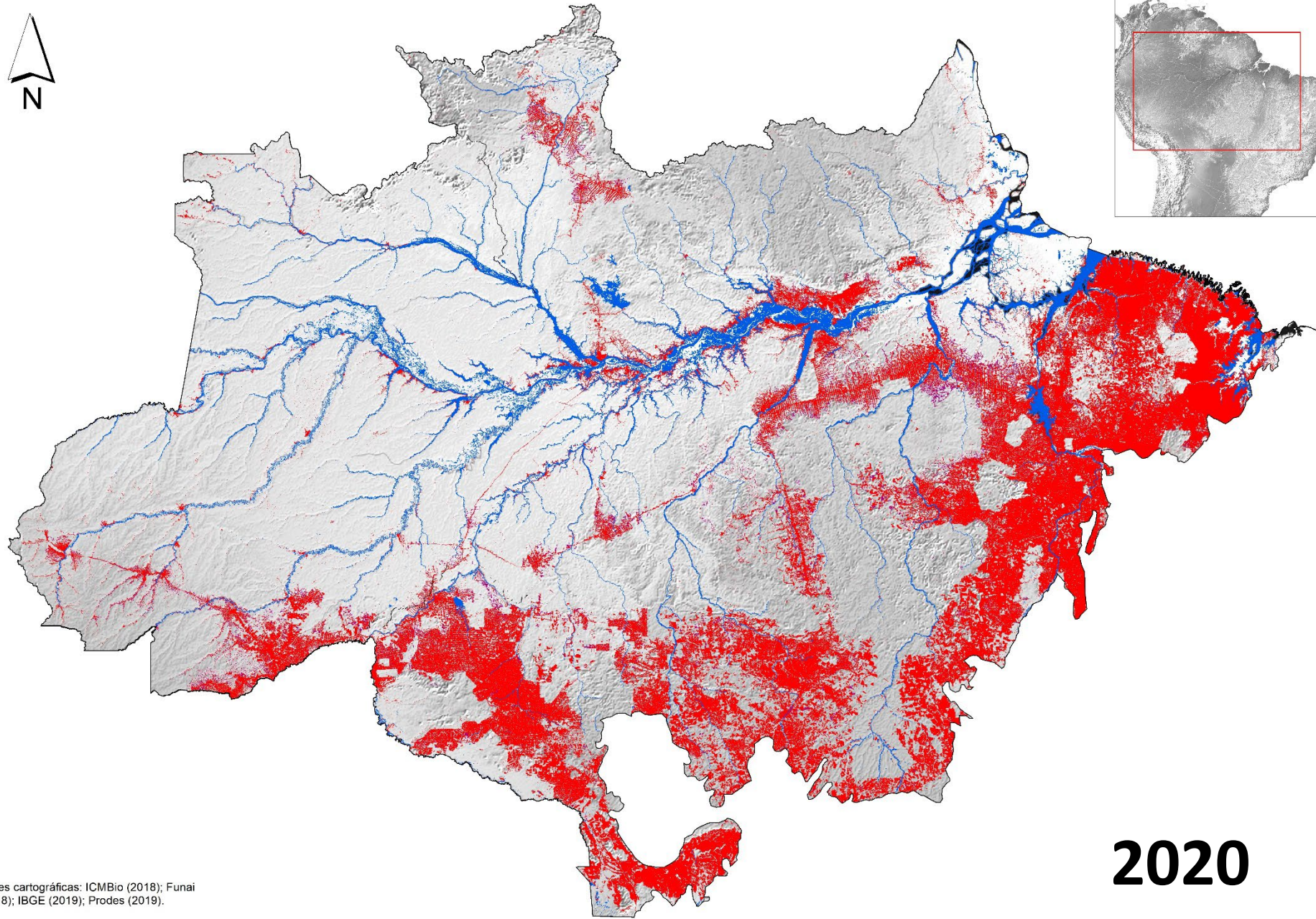
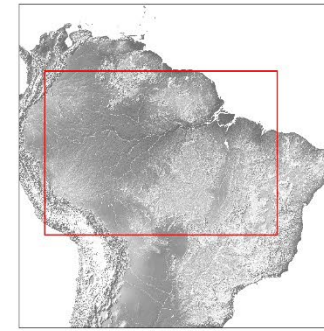
The Sataré-Mawé struggle to reclaim ancestral territory on the River Mariaçuã



2000

Bases cartográficas: ICMBio (2018); Funai (2018); IBGE (2019); Prodes (2019).

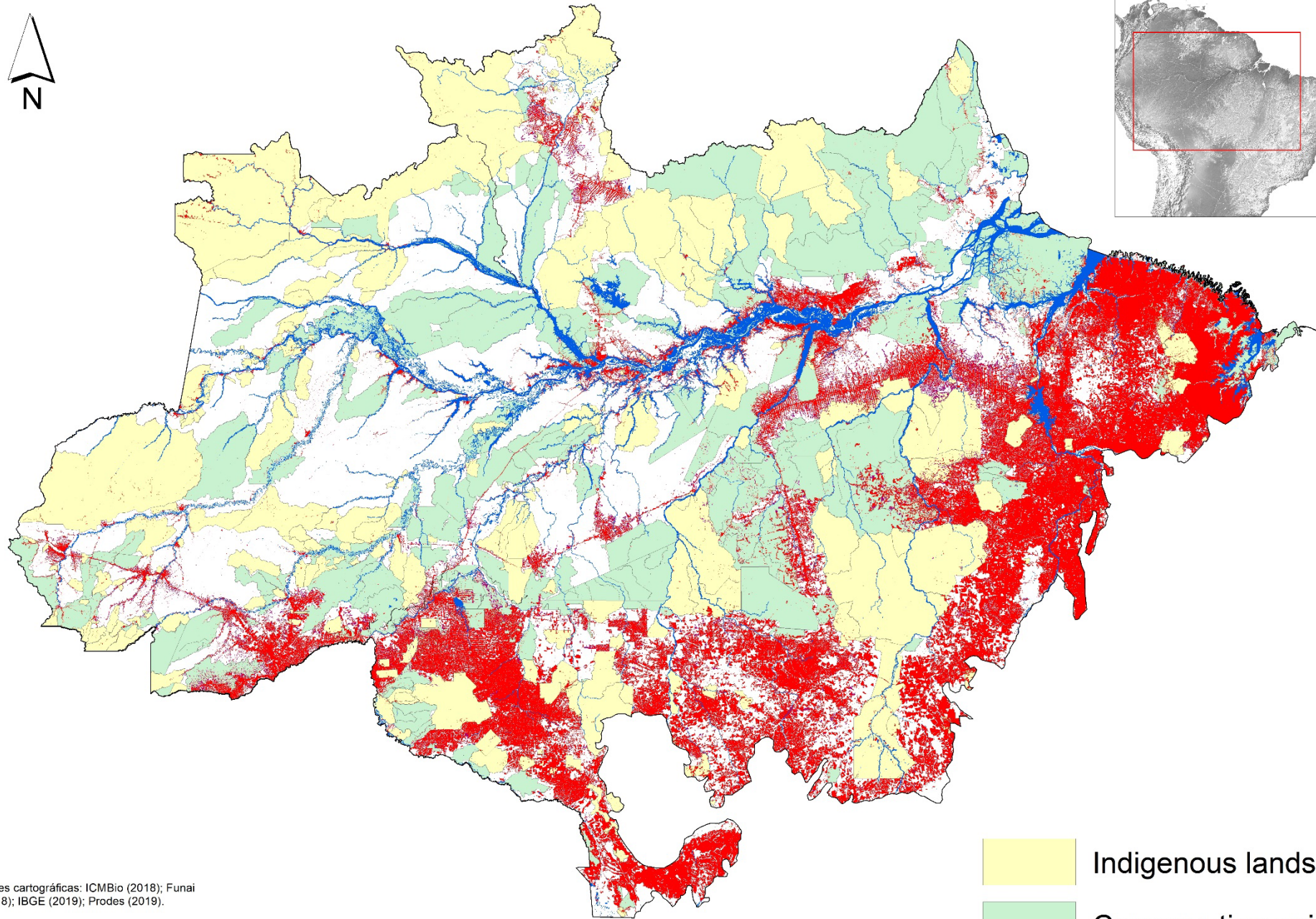
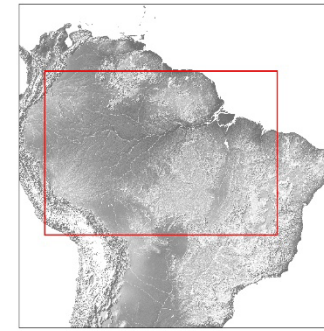
Coordenadas geográficas
Datum Sirgas 2000



2020

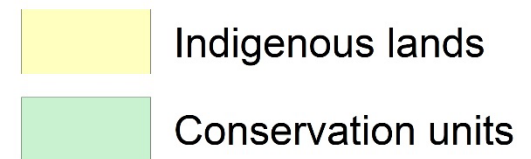
Bases cartográficas: ICMBio (2018); Funai (2018); IBGE (2019); Prodes (2019).

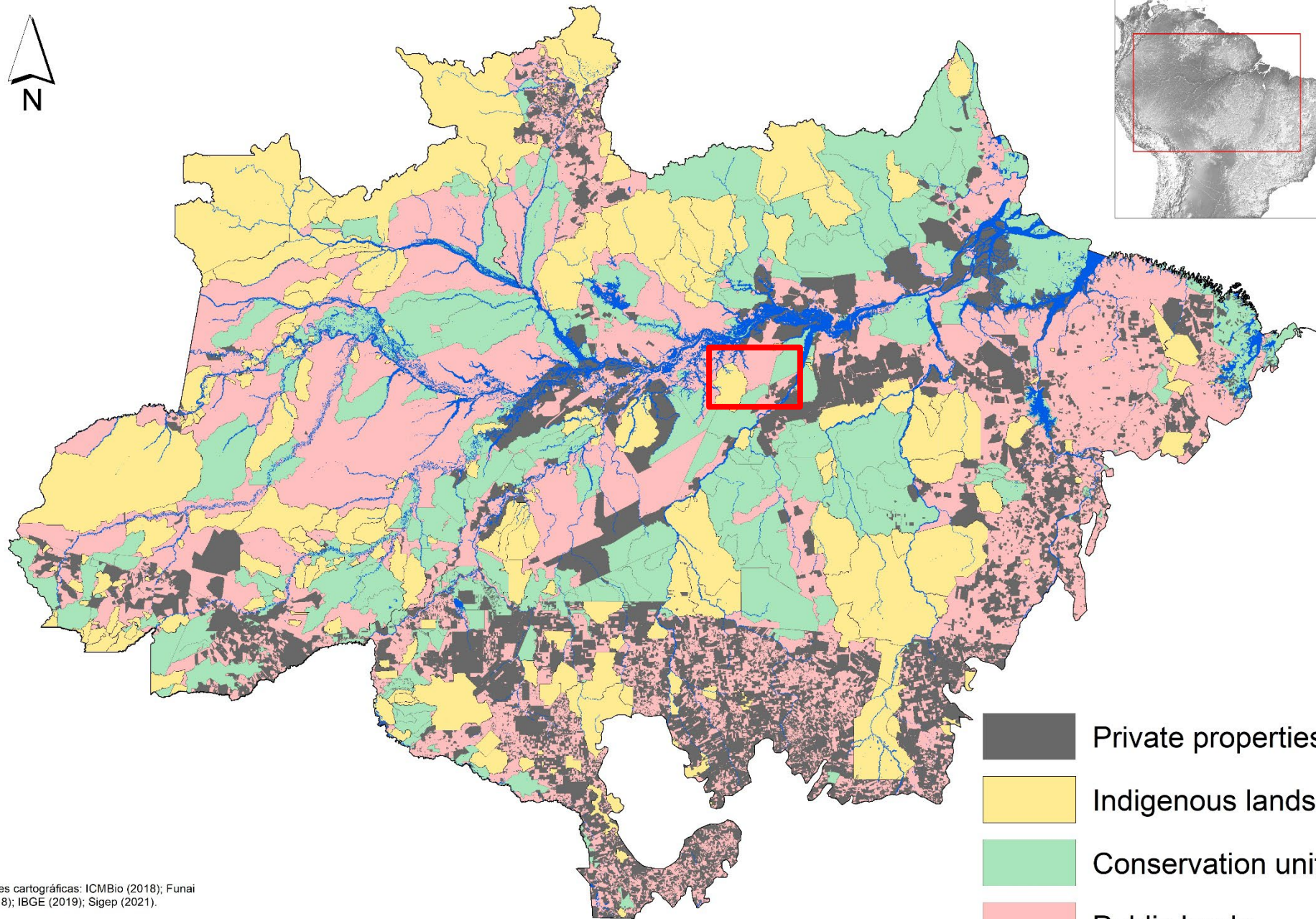
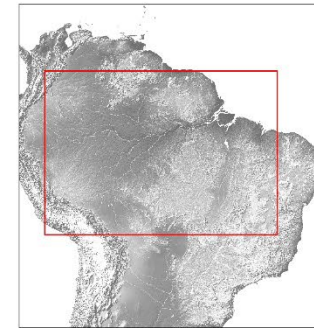
Coordenadas geográficas
Datum Sirgas 2000







Bases cartográficas: ICMBio (2018); Funai (2018); IBGE (2019); Prodes (2019).

Coordenadas geográficas
Datum Sirgas 2000





-  Private properties
-  Indigenous lands
-  Conservation units
-  Public lands

Bases cartográficas: ICMBio (2018); Funai (2018); IBGE (2019); Sigeo (2021).

Coordenadas geográficas
Datum Sirgas 2000

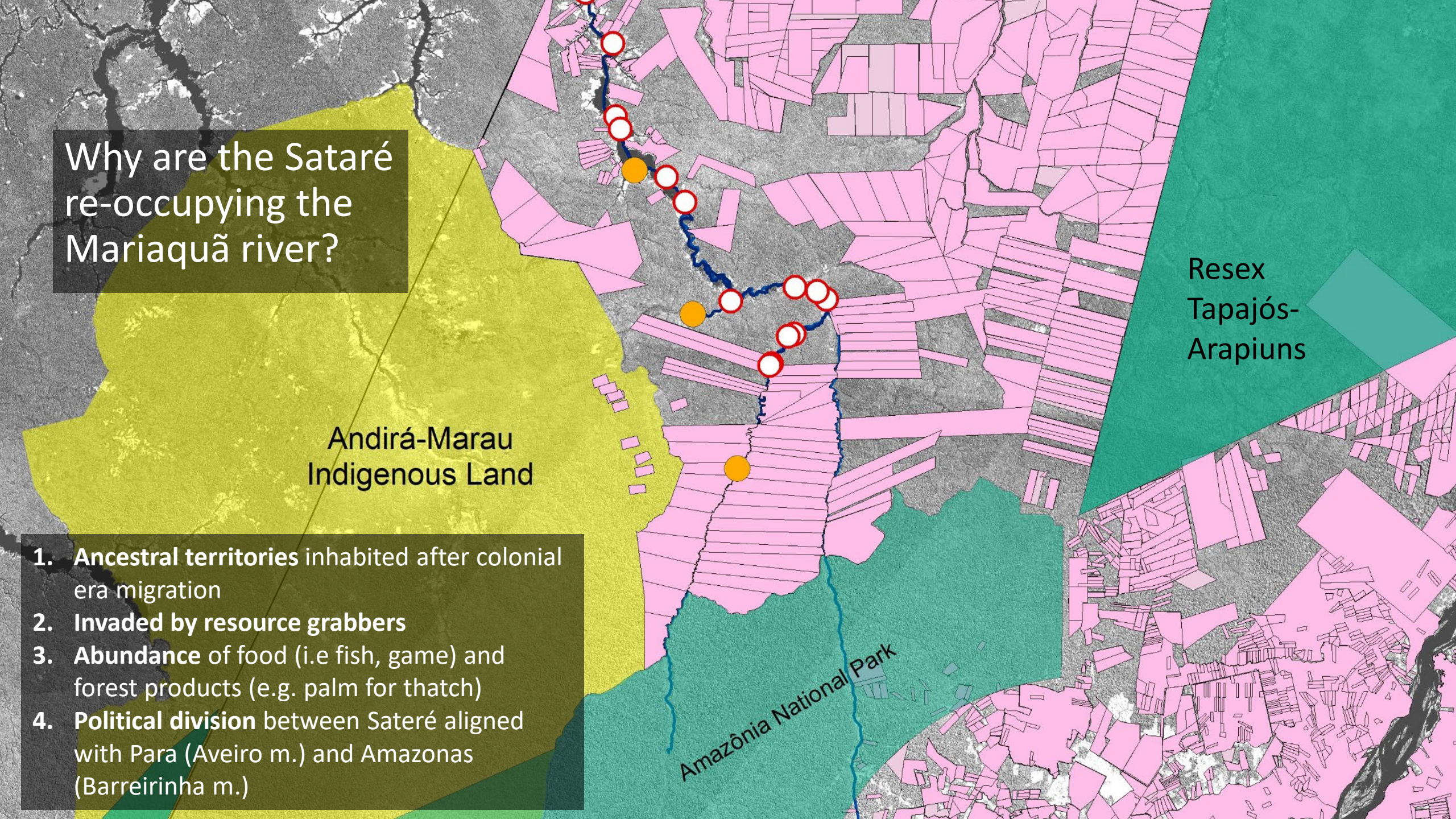
Why are the Sataré re-occupying the Mariaquã river?

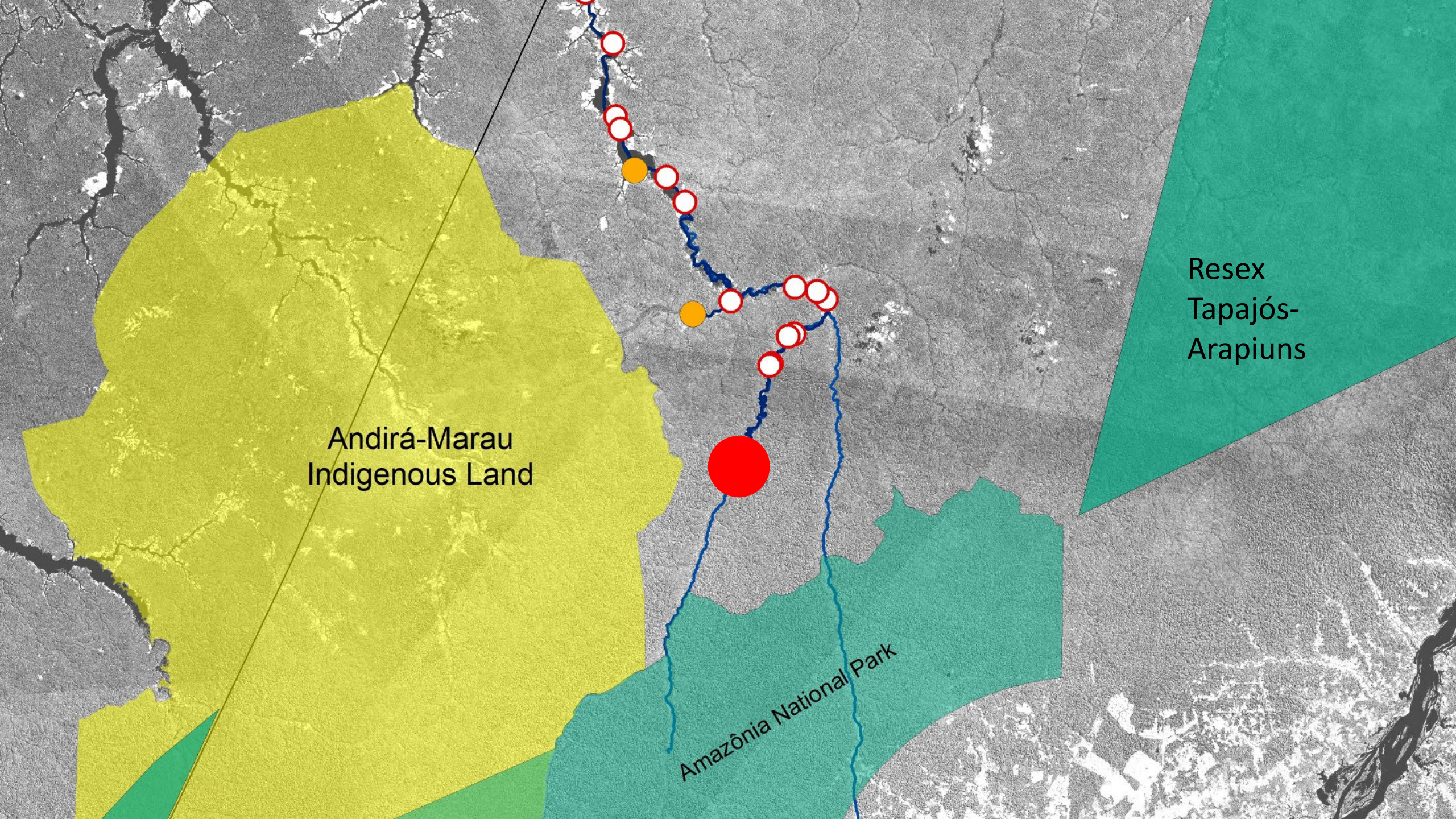
Andirá-Marau
Indigenous Land

Resex
Tapajós-
Arapuins

1. **Ancestral territories** inhabited after colonial era migration
2. **Invaded by resource grabbers**
3. **Abundance** of food (i.e fish, game) and forest products (e.g. palm for thatch)
4. **Political division** between Sateré aligned with Para (Aveiro m.) and Amazonas (Barreirinha m.)

Amazônia National Park





Andirá-Marau
Indigenous Land

Amazônia National Park

Resex
Tapajós-
Arapicuns

Campo Branco

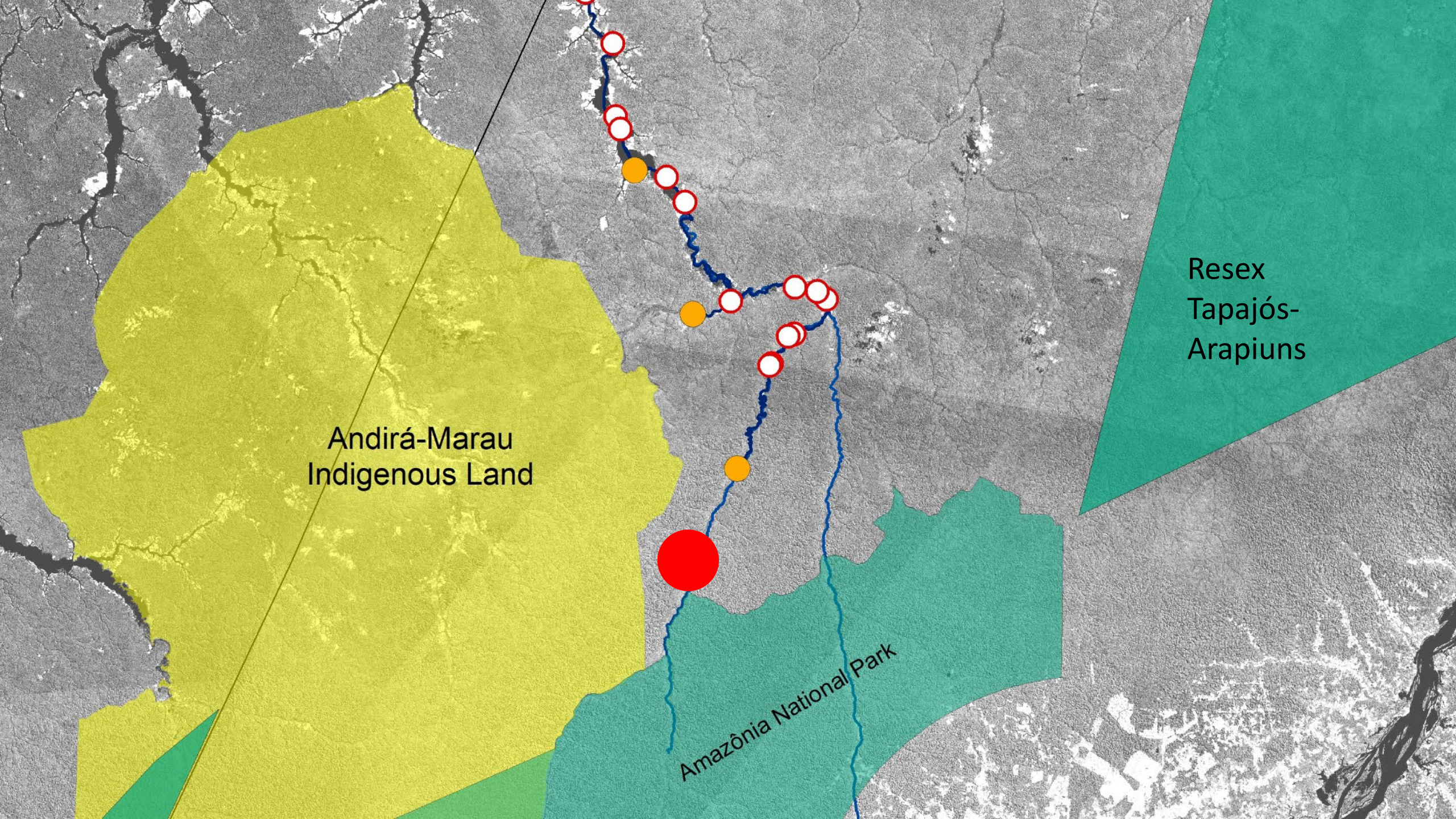
First Sataré reoccupation
village on the Mariaquã



River Mariaquã from Campo Branco

Ancestral Sataré territory
invaded by resource grabbers
- abundant land, wood, fish
and turtles





Andirá-Marau
Indigenous Land

Amazônia National Park

Resex
Tapajós-
Arapiuns

They walked for several days through the forest from Andirá-Marau TI

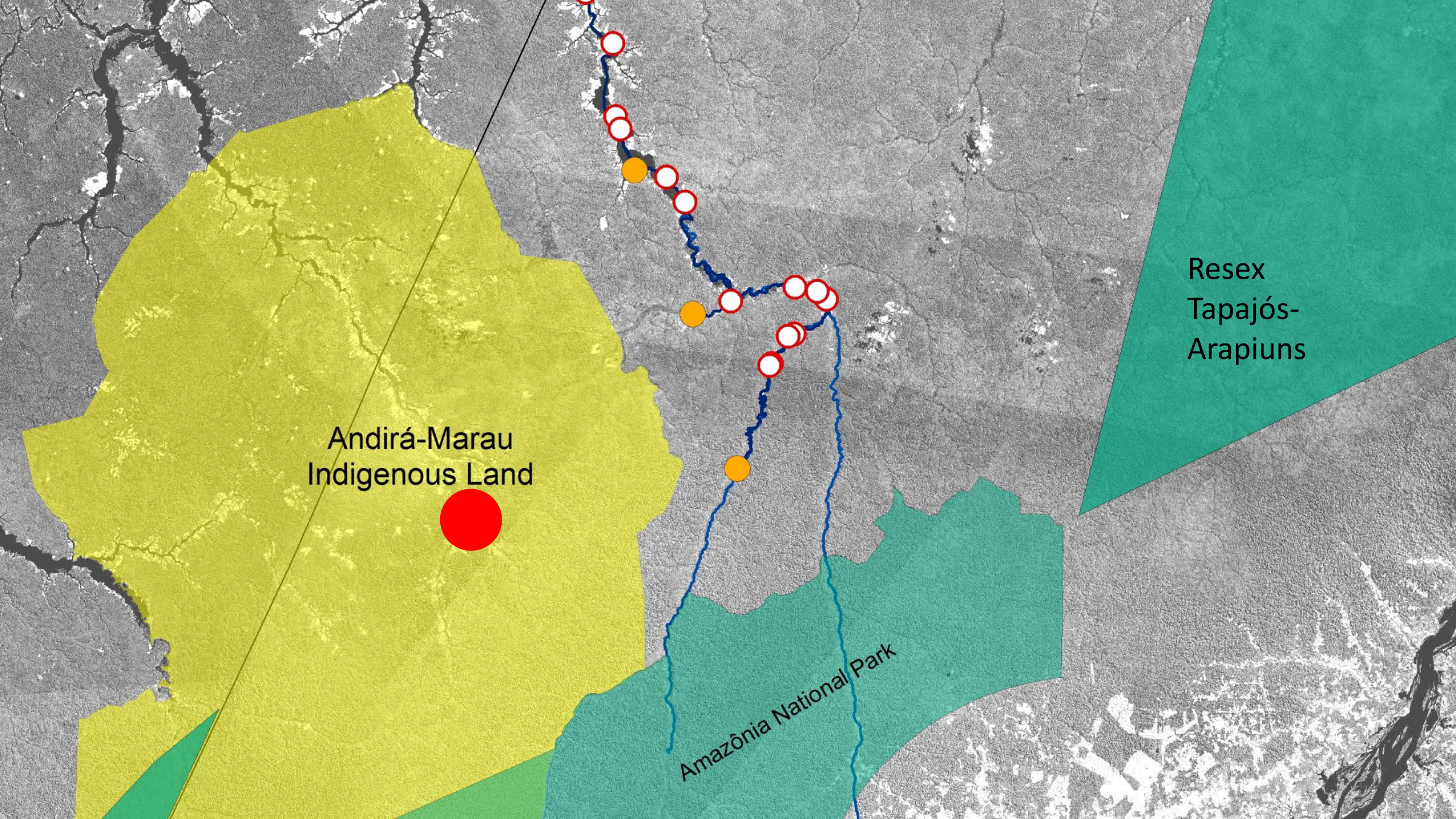
Infront of the Sataré forest camp



A group of people are gathered on a sandy riverbank. In the foreground, a woman in a pink shirt and a young boy in a white shirt are crouching on the sand. A silver thermos sits on the ground nearby. In the middle ground, several men are standing and talking. One man is wearing a colorful patterned shirt and a red cap. Another man is wearing a blue cap and a white shirt, sitting on the edge of an aluminum boat. A rope is stretched across the sand. In the background, more people are visible near another aluminum boat. The river is wide and calm, with a dense forest of green trees on the opposite bank under a blue sky with white clouds.

New settlements take names of their founders from Andirá-Marau

Across the river from Nova Fortaleza




Andirá-Marau
Indigenous Land



Amazônia National Park

Resex
Tapajós-
Arapiuns

A photograph of a tropical river scene. The water is brown and murky. On the left bank, there are several tall palm trees with white trunks. A few people are sitting on the bank. In the middle of the river, there are two small boats. One is a motorboat with a red and white hull, and the other is a wooden boat. Several people are in the water, some sitting on a log or a small platform. The background is a dense forest of green trees under a blue sky.

Village divided between those aligned with Aveiro and those with Barrerinha: two schools, two chiefs

Fortaleza in TI Andirá-Marau

All of the Sataré
reoccupying the
Mariaquã are politically
aligned with Aveiro....

Vila Nova in TI Andirá-Marau



Further reading/viewing on the Sataré retaking ancestral land

<https://news.mongabay.com/2019/06/the-satere-mawe-move-to-reclaim-amazon-ancestral-lands-from-invaders/>
<https://newint.org/features/2019/04/09/long-read-bullet-ants-and-stolen-land>
<https://news.mongabay.com/2019/10/indigenous-and-riverine-communities-unite-to-fight-amazon-invaders/>

The Vaccine (2022)

<https://www.youtube.com/watch?v=5sVe5QczSzU>

- Film awarded Honourable Mention by judges at the 3rd Ethnographic film Festival of Para in Belem, Brazil.
- being screened by the **Hemispheric Institute's Indigenous Cinema '22—Images to Postpone the End of the World Series** November 11 – December 12, 2022

<https://hemisphericinstitute.org/en/events/indigenous-cinema-22.html>

**Research Grant CONFAP (CNPq-UK Academies) 2018 w/
Mauricio Torres at Federal University of Western Para, Brazil**

Directed by: Benito Miquiles and Mauricio Torres Produced and edited by: Thaís Borges
Research: Benito Miquiles, James Fraser, Izabelli Galvão, Mauricio Torres, Natalia Guerrero,
Samuel Batista, Thaís Borges Production assistant: Sue Branford

THE VACCINE



Support:

